

FRAENKEL

GARRY WINOGRAND

14 January 1928 – 19 March 1984

Born in New York, New York

AWARDS

1978

John Simon Guggenheim Memorial Foundation Fellowship

1975

National Endowment for the Arts Fellowship

1972

New York State Council on the Arts Grant

1969

John Simon Guggenheim Memorial Foundation Fellowship

1964

John Simon Guggenheim Memorial Foundation Fellowship

SELECTED INDIVIDUAL EXHIBITIONS

2024

Garry Winogrand: Man of the Crowd, San Diego Museum of Art, San Diego, CA

2021

Garry Winogrand, KBr Photography Center, Fundación MAPFRE, Barcelona, Spain

(11 June – 5 September)

2013-14

Garry Winogrand, San Francisco Museum of Modern Art, San Francisco, CA; traveled to:

Metropolitan Museum of Art, New York, NY; National Gallery of Art, Washington DC;

Jeu de Paume, Paris, France; Fundacion Mapfre, Madrid, Spain

2012

Circa 1969, Fraenkel Gallery, San Francisco, CA

2010

Public Relations, Galerie Thomas Zander, Köln, Germany

2009

Women are Beautiful, Cincinnati Art Museum, Cincinnati, OH; traveled to: Fundacio Foto Colectiana, Barcelona, Spain (2011); Denver Art Museum, Denver, CO (2012)

2008

The Sixties, Fraenkel Gallery, San Francisco, CA

2007

Four Edges & the Facts, Phoenix Art Museum, Phoenix, AZ

2005

The Wedding, Howard Greenberg Gallery, New York, NY

2004

Airports & Animals, Fraenkel Gallery, San Francisco, CA

2002

Winogrand 1964, Center for Creative Photography, University of Arizona, Tucson, AZ

2001

The Garry Winogrand Game of Photography Part I: The Known & Part II: The New, Center for Creative Photography, University of Arizona, Tucson, AZ; traveled to: Sala de Canal de Isabel II, Madrid, Spain; Sala de Exposiciones Rekalde, Bilbao, Spain; Instituto de America de Santa Fe, Granada, Spain; Sala Chicarreros de Caja Sna Fernando, Seville, Spain; Pace/MacGill Gallery, New York, NY

1999

The Man in the Crowd: The Uneasy Streets of Garry Winogrand, Fraenkel Gallery, San Francisco, CA

Museum of Contemporary Photography, Chicago, IL

The Photographer's Gallery, London, England

1998

Selections From a Major Acquisition, Museum of Modern Art, New York, NY

1994

The Sixties, Fraenkel Gallery, San Francisco, CA

Into the Night, Bonnie Benrubi Gallery, New York, NY

1993

Pace/MacGill Gallery, New York, NY

1989

Fraenkel Gallery, San Francisco, CA

San Francisco Museum of Modern Art, San Francisco, CA

1988

The Animals, Museum of Modern Art, New York, NY; traveled through the United States
& Europe

Garry Winogrand, Fraenkel Gallery, San Francisco, CA

1987

Garry Winogrand, Fraenkel Gallery, San Francisco, CA

1986

Twenty-Seven Little-Known Photographs by Garry Winogrand, Fraenkel Gallery,
San Francisco, CA

1985

Photographs, Williams College Museum of Art, Williamstown, MA

1984

Women are Beautiful, Zabriskie Gallery, New York, NY

A Celebration, Light Gallery, New York, NY

Recent Work, Houston Center for Photography, Houston, TX

1983

Big Shots: Photographs of Celebrities, 1960-80, Fraenkel Gallery, San Francisco, CA

1981

Garry Winogrand, Burton Gallery of Photographic Art, Toronto, Canada

Garry Winogrand, Light Gallery, New York, NY

1980

Garry Winogrand Retrospective, Fraenkel Gallery, San Francisco, CA

Garry Winogrand, Galerie de Photographie, Bibliotheque Nationale, Paris, France

Garry Winogrand, University of Colorado, Boulder, CO

1979

Light Gallery, New York, NY & Greece

Orange Coast College Gallery, Costa Mesa, CA, TX & Greece

The Rodeo, Frumkin Gallery, Chicago, IL

1977

Garry Winogrand, Light Gallery, New York, NY

Garry Winogrand, Museum of Modern Art, New York, NY, traveled to: Reed College,
Portland, OR; Laguna Gloria Art Museum, Austin, TX; Florida International University,
Miami, FL; Public Relations Cronin Gallery, Houston, TX

1976

Garry Winogrand, Grossmont College, El Cajon, CA

1975

Women are Beautiful, Light Gallery, New York, NY

1972

Garry Winogrand, Light Gallery, New York, NY

Garry Winogrand, Media Center, Rice University, Houston, TX

Garry Winogrand, Toronto Gallery of Photography, Toronto, Canada

1971

Garry Winogrand, Institute of Design, Illinois Institute of Technology, Chicago, IL

Garry Winogrand, Focus Gallery, San Francisco, CA

Garry Winogrand, Light Gallery, New York, NY

1960

Photographs by Garry Winogrand, Image Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025

FRAMED: American urban photography 1907–2012, Lillehammer Art Museum, Norway

Dynamic Duos, Addison Gallery of American Art, Andover, MA

Street Photography: Lee Friedlander, Joseph Rodríguez, Garry Winogrand,
Museum Ludwig, Cologne, Germany

Funny Business: Photography and Humor, Phoenix Art Museum, Phoenix, AZ

Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, MA

Collective Visions: Celebrating 25 Years of Photography, Art Gallery of Ontario, Canada

2024

Exteriors; Annie Ernaux and Photography, Maison Europeenne de la Photographie, France

When Images Learned to Speak: Conceptualised Documentary Photography from Astrid

Ullens De Schooten Whetnall's Collection, The Recontres d'Arles, Arles, France

Photo City: Images Shape the Urban World, V&A Dundee, Scotland

Saga, The Rencontres d'Arles, Arles, France

Alexey Brodovitch: Astonish Me, Roberts Gallery, Philadelphia, PA

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A

South Kensington, London, United Kingdom

Matter of Record: Photography and the Creation of Meaning, Indianapolis Museum of Art,

Indianapolis, IA

A Long Arc: Photography and the American South since 1845, Virginia Museum of Fine Art,

Richmond, VA

Flags – A Group Show, Paula Cooper Gallery, New York, NY

2023

People Watching: Contemporary Photography since 1965, Bowdoin College Museum of

Art, Brunswick, ME

Joan Didion: What She Means, Perez Art Museum, Miami, FL

2022

Joan Didion: What She Means, Hammer Museum, Los Angeles, CA

2016

Strength in Numbers: Photography in Groups, Carnegie Museum of Art, Pittsburgh, PA

2014

Only The Good Ones, Galerie Rudolfinum, Prague, Czech Republic

2013

A Great Crowd Had Gathered: JFK in the 1960s, Yale University Gallery, New Haven, CT

2011

Street-Wise, Museum of Photographic Arts, San Diego, CA

2009

Rip-Off: Between Appropriation, Armand Bartos Fine Art, New York, NY

2006

New York Street Photography, New York Public Library, New York, NY

2003

Cruel & Tender: The Real in the 20th Century Photograph, Tate Modern, London, England;
traveled to Museum Ludwig, Cologne, Germany

Strange Days: Photographs from the Sixties by Winogrand, Eggleston & Arbus, J. Paul Getty
Museum, Los Angeles, CA

2002

New York: Capital of Photography, The Jewish Museum, New York, NY

1983

*Masters of the Street: Henri Cartier-Bresson, Josef Koudelka, Robert Frank & Garry
Winogrand*, Museum of Photographic Arts, San Diego, CA

1981

Central Park Photographs: Lee Friedlander, Tod Papageorge & Garry Winogrand, The Dairy
in Central Park, New York, NY

Robert Frank Forward, Fraenkel Gallery, San Francisco, CA

1980

Garry Winogrand, Larry Clark & Arthur Tress, G. Ray Hawkins Gallery, Los Angeles, CA

Bruce Davidson & Garry Winogrand, Moderna Museet, Stockholm, Sweden

1977

18 CAPS Photographers, SoHo Center for Visual Artists, New York, NY

1976

Garry Winogrand & Gus Kayafas, Panopticon Gallery, Boston, MA

The Great American Rodeo, Fort Worth Art Museum, Fort Worth, TX

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD

1971

Seen in Passing, Latent Image Gallery, Houston, TX

1970

The Descriptive Tradition: Seven Photographers, Boston University, Boston, MA

1969

The Animals, Museum of Modern Art, New York, NY

New Photography U.S.A., Museum of Modern Art, New York, NY

10 Photographers, Museum of Modern Art, New York, NY

1968

Five Photographers, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

1967

New Documents, Museum of Modern Art, New York, NY (with Diane Arbus & Lee Friedlander)

1966

Toward a Social Landscape, George Eastman House, Rochester, New York, NY

Underground Gallery, New York, NY

John Simon Guggenheim Memorial Fellows in Photography, Philadelphia College of Art, Philadelphia, PA

Contemporary Photography since 1950, George Eastman House, Rochester, NY

1965

About New York: Night & Day, 1915-1963, Gallery of Modern Art, New York, NY

Recent Acquisitions, Museum of Modern Art, New York, NY

Contemporary Photographs, George Eastman House, Rochester, NY

1964

The Photographer's Eye, Museum of Modern Art, New York, NY

Kodak Pavilion, New York World's Fair, New York, NY

1963

Photography '63: An International Exhibition, George Eastman House, Rochester, NY

Photographs for Collectors, Museum of Modern Art, New York, NY

Five Unrelated Photographers, Museum of Modern Art, New York, NY

1959

Photographer's Choice, Workshop Gallery, New York, NY

1957

Seventy Photographers Look at New York, Museum of Modern Art, New York, NY

1955

The Family of Man, Museum of Modern Art, New York, NY

SELECTED PUBLICATIONS

1966

Contemporary Photographers Toward a Social Landscape, George Eastman House,
Rochester, NY

The Photographers Eye, John Szarkowski, Museum of Modern Art, New York, NY

1968

Catalogue of Five Photographers, University of Nebraska Press, NE

1969

The Animals, Museum of Modern Art, New York, NY

1973

Looking At Photographs, John Szarkowski, Museum of Modern Art, New York, NY

1974

The Snapshot, Aperture, New York, NY

1975

Women are Beautiful, Light Gallery, New York, NY

1976

Garry Winogrand, Grossmont College Gallery, CA

1977

Kansas Album, Kansas Bankers Association, KS

Public Relations, Museum of Modern Art, New York, NY

1978

Mirrors & Windows, Szarkowski, Museum of Modern Art, New York, NY

1980

Stock Photographs, University of Texas Press, Austin, TX

1984

American Photographers, Harry Abrams, New York, NY

1988

Winogrand: Figments From the Real World, John Szarkowski, Museum of Modern Art,
New York, NY

1994

American Politicians, Museum of Modern Art, New York, NY

1998

The Man in the Crowd: The Uneasy Streets of Garry Winogrand, Fraenkel Gallery & D. A. P.,
San Francisco, CA

2002

Winogrand 1964, Arena Editions

2004

Arrivals & Departures: The Airport Pictures of Garry Winogrand, Fraenkel Gallery & DAP;
San Francisco, CA

2013

Garry Winogrand, San Francisco Museum of Modern Art & Yale University Press

SELECTED INSTITUTIONAL COLLECTIONS

Addison Gallery of American Art, Andover, MA

Amon Carter Museum, Fort Worth, TX

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Bank of America

Bibliothèque nationale de France, Paris, France

Carnegie Museum of Art, Pittsburgh, PA

Center for Creative Photography, Tucson, AZ

Chase Manhattan Bank, New York, NY

Corcoran Gallery of Art, Washington, DC

Dallas Museum of Fine Arts, Dallas, TX

Davison Art Center, Wesleyan University, Middletown, CT

Fort Worth Museum of Art, Fort Worth, TX

George Eastman House, Rochester, NY

Hallmark Cards Inc., Kansas City, MO
Indiana University Art Museum, Bloomington, IN
J. Paul Getty Museum, Los Angeles, CA
Krannert Art Museum Champaign, IL
Levi Strauss & Co.
Library of Congress, Washington, DC
Madison Art Center, Madison, WI
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, DC
Pilara Family Foundation, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seagrams Collection
Smithsonian Institution, Washington, DC
Tampa Museum of Art, Tampa, FL
Target Collection
University of California, Los Angeles, CA
University of Michigan, Ann Arbor, MI
University of Nebraska, NE
Victoria & Albert Museum, London, England
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT